



PRESENTER PACK

The Hoarderculturalist

Created and Directed by Kristian Santic
Produced by Occupied Spaces
Photography by Tanya Rivera

The Hoarderculturalist is supported by Redland Performing Arts Centre and Redland City Council through the PASSAGE Artist Development Program and by the Queensland Government through Arts Queensland.



The Hoarderculturalist

by Occupied Spaces

About the Company

Occupied Spaces is an independent production company based in Meanjin, Brisbane, making impactful, site-specific experiences in an artful way. Our unique approach to creativity encompasses multi-arts practice and community engagement, making high-quality experiences that empower locals to create meaningfully alongside professional artists. The outcome is participatory, play-based works that celebrate accessibility, inclusion, and storytelling.

Show

The Hoarderculturalist

Genre/s

- Promenade & Game Theatre
- Site-specific
- Children & Families
- Education

Classification

8-14

Duration

- 60 minutes (no interval)
- Maximum 2 sessions per day

Suitable Venues

- Community Gardens
- Nurseries
- Green spaces

APRA Obligations

N/A

Audience

- M/F kids aged 8-11
- M/F youth aged 12-14
- Young families
- Seniors & grandchildren

Touring Personnel

2 x Cast

1 x Tour Manager/Stage Manager



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Synopsis

The Hoarderculturalist centres around the farmer Mr. Barley; a Scrooge-like anti-hero, who has invited participants on an interactive tour of his garden. As the play progresses, Mr. Barley's hoarding and reluctance to share his garden's produce intensifies and, like an omen, his crops start to fail and food waste amasses around him. With the pleas and plights of three different characters and the audience, Mr Barley's conscience catches up with him and he finally learns "food tastes better when it is shared". As he starts to share and give back, the land becomes fertile and plentiful once more, bringing with it a renewed hope for communal permaculture, sustainable agriculture and horticulture.

About the show

A 60 minute promenade theatre work for children & families celebrating public spaces and community gardens, The Hoarderculturalist sparks curiosity for community spaces, teaching about restorative agriculture, horticulture and Australiana Flora through a participatory, theatrical experience. The Hoarderculturalist incentivises interactivity, inquiry, multi-aged team building and learning through theatre, diving into themes of food preservation, sustainable and restorative agriculture, and the richness, upkeep, and diversity in community gardens. Participatory activities include letter-writing, poetics, rap, riddles, games and puzzles. The theatrical message is clear; it takes a village to sustain and restore the land.

This work pays homage to the agricultural and horticultural richness of the <<Location>>, through research of topical flora and climate, restorative crop practices, and history of farming in the region, while simultaneously showcasing its regenerative practices, biodiversity and modernisation. Inspired by Charles Dickens' *A Christmas Carol*, Russell Coight's *Aussie Adventures*, and Mem Fox's *Possum Magic*, The Hoarderculturalist incites curiosity for the beautiful, and sometimes edible, world around us, one rhyme at a time.

Sitting at the intersection of promenade theatre and game theatre, The Hoarderculturalist generates a cultural appetite to participate in experiences as opposed to statically viewing them. Audience members will be "inside" in the action - being asked to hold props, answer questions, solve puzzles, or witness something in close proximity. The site-specific nature of The Hoarderculturalist is an exciting element of the project, providing a spectacular backdrop and ongoing legacy for local green spaces, nurseries, and gardens.

Audience Development

We have a range of audience development opportunities available for the production, from exploring the themes of the work to sharing the artistic working methods of the writers and performers. Please contact info@occupiedspaces.com.au to enquire about Q&As, workshops, professional development and educational incursions.

Community Engagement

The foundation of this work is site-responsive, referencing local flora, climate, and initiatives. The outcome is a performance that integrates local skills, local stories, and local people. We are open to developing a program with each presenter tailored to the needs of your community. Contact us at info@occupiedspaces.com.au to begin the conversation.

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Media

Website: www.occupiedspaces.com.au

Instagram: [@occupiedspaces_](https://www.instagram.com/occupiedspaces_)

Facebook: [@occupiedspaces](https://www.facebook.com/occupiedspaces)

Marketing

The company will provide each venue with a comprehensive Marketing Kit, including all performance copy, company and artist information, key audience demographics and advice on how to engage them, and tips for your marketing, publicity and box office teams. We will also provide access to a Google Drive of marketing collateral including:

- Exceptional print-quality promotional images
- Social media collateral including pull-quotes
- Poster and flyer design templates

Credits

Written & Created by Kristian Santic

Directed by Kristian Santic

Produced by Occupied Spaces

Associate Consultants: James Meggitt, Nicole Reilly, John Palmer OA

Photography: Tanya Rivera

Costumes: Maria Cleary

Props: James Meggitt

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Contact Information

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Executive Producer

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We look forward to working with you!



A thoughtful, funny and truly unique exploration of some big ideas. [The Hoarderculturalist] carves a world for the audience that, through Barley & Co, skips puckishly through some heavy things, but does so lightly. And lands us, finally, in a place of heart, discovery, community and reconnection. From a place of fear, into the light of love.

- **Damien Cassidy, Program Manager**
Redland Performing Arts Centre