



PRESENTER PACK

The Last Collection

Produced by Occupied Spaces

Co-created and Produced by Emma Bannerman

Co-created and Directed by Kristian Santic

The creative development and premiere season of The Last Collection was supported by Fraser Coast Regional Council and the Queensland Government.



The Regional Arts Development Fund (RADF) is a partnership between the Queensland Government and Fraser Coast Regional Council.

About the Company

Occupied Spaces is an independent production company based in Meanjin, Brisbane, making impactful site-specific experiences in an artful way. Our unique approach to creativity encompasses multi-arts practice and community engagement, making high-quality experiences that empower locals to create meaningfully alongside professional artists. The outcome is participatory, play-based works that celebrate accessibility, inclusion, and storytelling.

Production

The Last Collection

Genre/s

- Theatre & Comedy
- Immersive Theatre
- Children & Families

Classification

6+

Duration

- 40 mins (no interval)
- Maximum 4 shows per day

Suitable Venues

- Libraries
- Museum or Gallery
- Small Auditorium

APRA Obligations

N/A

Audience

- M/F kids aged 8-11
- M/F youth aged 12-14
- Young families
- Seniors & grandchildren

Costings

Daily buy-in: \$5,000 - \$7,000 plus GST

Weekly buy-in: negotiable

Touring Personnel

3 x Cast

1 x Tour Manager/Stage Manager



Synopsis

The fourth industrial revolution is upon us. After a period of immense hardship, there is only one place that houses the world's last collection of books. It is not yet known exactly how this happened. Perhaps if you investigate closely enough you will understand the fate of the other books...and have a chance to undo it all?

In this thought-provoking encounter, two collectors from the literary underground are recruiting members to discover the secrets of the new world and unravel the mistakes of the past. Together you must find a way to rescue the last books on earth!

Combining the work of the Brothers Grimm, <<Insert Venue Here>>, and an intimate group of 15 participants, this immersive theatre experience asks us to reflect on the significant role literature, stories, and libraries play in our world, and in each of our lives.

About the show

Today a staggering number of books are being digitised, and much of what used to be in print can now be found online. Could books ever really become extinct? What would that take? What would that world look like? And who would be responsible?

Inspired by The Story Bank, home of PL Travers, and works of the Brothers Grimm, The Last Collection, is an intimate, interactive narrative experience for children and young people aged 8-14 years that explores themes of the fast-paced digital world, sacred storytelling and future thinking.

Sitting at the intersection of promenade theatre and game theatre, The Last Collection generates a cultural appetite to participate in experiences as opposed to statically viewing them. Audience members will be "inside" in the action - being asked to hold props, answer questions, solve puzzles, or witness something in close proximity. The community-driven site-specific nature of The Last Collection is an exciting element of the project, providing a spectacular backdrop and ongoing legacy for local libraries, theatres or museums.

The Last Collection is funny, heartfelt, playful and artfully crafted to leave its audience with a renewed passion for problem-solving and a greater awareness of what they can accomplish in the world.

Audience Development

We have a range of audience development opportunities available for the production, from exploring the themes of the work itself to sharing the artistic working methods of the writers and performers. Please contact info@occupiedspaces.com.au to enquire about Q&As, workshops, professional development and educational incursions.

Community Engagement

The foundation of this work is in creating alongside the community. The outcome is a performance that integrates local skills, local stories, and local people. We are open to developing a program with each presenter tailored to the needs of your community. Contact us at info@occupiedspaces.com.au to begin the conversation.

Media

Website: www.occupiedspaces.com.au

Instagram: [@occupiedspaces](https://www.instagram.com/occupiedspaces)

Facebook: [@occupiedspaces](https://www.facebook.com/occupiedspaces)

Marketing

The company will provide each venue with a comprehensive Marketing Kit, including all performance, company and artist information, key audience demographics and advice on how to engage them, and tips for your marketing, publicity and box office teams. We will also provide access to a Google Drive of marketing collateral including:

- Promo video (30 sec cinema and online-ready trailer)
- Exceptional print-quality Promotional, Production and Rehearsal photography (over 100 images)
- Social media collateral including pull-quotes
- Poster and flyer design templates
- Media release with existing five and four-star reviews

Credits

Written & Created by Emma Bannerman and Kristian Santic

Directed by Kristian Santic

Produced by Emma Bannerman

Performed by Johanna Lyon, Timothy Holstein and Israel Leslie

Associate Artists - Taylor Dunn, Jamie Oogden

Photography - Cody Fox

Artwork - ethne studio

Costumes - Maggie John and Hannah Meigel

Supported by the Queensland Government through Arts Queensland

Contact Information

Emma Bannerman

Executive Producer

E: info@occupiedspaces.com.au

Ph: 0437 635 041

We look forward to working with you!



The way this show engages with children is unlike anything I've seen before - they were hooked from beginning to end!
- Ruth, Hervey Bay